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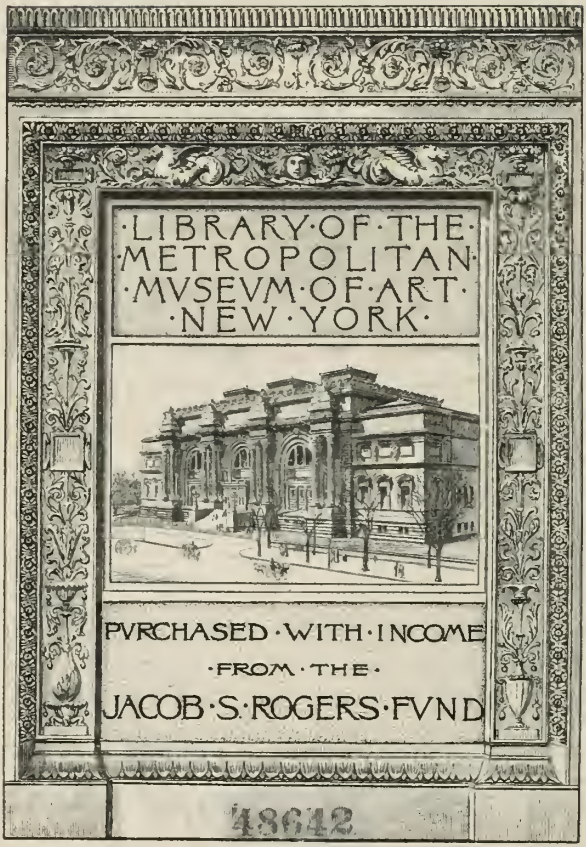
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SALE NUMBER 1848
ON PUBLIC EXHIBITION FROM SUNDAY, APRIL TWENTY-SEVENTH

THE CHINESE COLLECTION OF MR. K. T. WONG

SHANGHAI, CHINA

BEAUTIFUL CARVED JADES OF THE CHIEN LUNG MING, SUNG & TANG PERIODS: CHINESE PAINTINGS ON SILK OF THE MING DYNASTY: BRONZES POTTERIES, PORCELAINS & WOOD CARVINGS OF ALL PERIODS: CARVED ROCK CRYSTALS & VARIED OBJECTS OF ART IN AGATE, ROSE QUARTZ, MATRIX OF TURQUOISE: ALSO A NUMBER OF HANDSOMELY MADE MAH-JONG SETS IN IVORY & BAMBOO

WITH ADDITIONS FROM OTHER SOURCES

TO BE SOLD BY AUCTION
FRIDAY, SATURDAY AFTERNOONS
MAY SECOND, THIRD
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1924

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers

Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE, PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F A CHAPMAN AND MR. A. N. BADE

ORDER OF SALE

FRIDAY AFTERNOON, MAY SECOND

CHINESE OBJECTS OF ART IN AGATE, ROSE-QUARTZ AND MATRIX OF TURQUOISE	1– 23A
AMBER, IVORY, CORAL AND JADE NECKLACES, PENDANTS, ETC.	24– 45
CHINESE PAINTINGS ON SILK	46– 60
JADES	61– 80
ROCK-CRYSTAL CARVINGS	81– 88
POTTERY AND GLASS	89–106
JADES	107–122
BRONZES, WOOD CARVINGS, ETC.	123–135
CHINESE PAINTINGS ON SILK	136–150
IVORY AND BAMBOO MAH-JONG SETS	151–165

SATURDAY AFTERNOON, MAY THIRD

CHINESE OBJECTS OF ART IN AGATE, ROSE-QUARTZ AND MATRIX OF TURQUOISE	166–179
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JADES	201–215
CHINESE PAINTINGS ON SILK	216–231
TEMMOKU STONEWARE OF THE SUNG DYNASTY	232–242
PORCELAINS	243–251
RARE JADES	252–269
CARVED ROCK CRYSTAL	270–277
CHINESE PAINTINGS ON SILK	278–296
IVORY AND BAMBOO MAH-JONG SETS	297–311

THE CHINESE DYNASTIES

HSIA DYNASTY	2205-1766	B. C.
SHANG DYNASTY	1766-1122	B. C.
CHOW DYNASTY	1122- 255	B. C.
TSIN DYNASTY	255- 206	B. C.
HAN DYNASTY	B. C. 206- 220	A. D.
WEI DYNASTY	220- 264	A. D.
TSIN DYNASTY	265- 420	A. D.
SIX DYNASTIES	420- 618	A. D.
TANG DYNASTY	618- 906	A. D.
FIVE DYNASTIES	907- 960	A. D.
SUNG DYNASTY	960-1277	A. D.
KIN DYNASTY	1115-1260	A. D.
YUAN DYNASTY	1277-1368	A. D.
MING DYNASTY	1368-1644	A. D.
CHING DYNASTY:		
SHUN CHI	1644-1662	A. D.
KANG HSI	1662-1723	A. D.
YUNG CHENG	1723-1736	A. D.
CHIEN LUNG	1736-1796	A. D.
CHIA CHING	1796-1821	A. D.
TAO KUAN	1821-1851	A. D.

FIRST SESSION

NUMBERS 1-165

CHINESE OBJECTS OF ART IN AGATE, ROSE-QUARTZ AND MATRIX OF TURQUOISE

NUMBERS 1-23A

1 THREE SMALL JADE AND PALE GREEN QUARTZ FIGURES OF ANIMALS (3) — CHINA, CHIEN LUNG PERIOD — Width, 1½ and 2 inches

2 MATRIX OF TURQUOISE ORNAMENT — CHINA, CHIEN LUNG PERIOD — An old rock with the symbolic crane, deer and pine tree in the foreground. Stand. — Height, 3½ inches

3 PAIR OF MALACHITE RINGS (One cracked) (2) — CHINA, CHIEN LUNG PERIOD — Diameter, 3¼ inches

4 CARVED ROSE-QUARTZ FIGURE OF KYLIN — CHINA, CHIEN LUNG PERIOD — Stand. — Width, 5 inches

5 SMALL MATRIX OF TURQUOISE ORNAMENT — CHINA, CHIEN LUNG PERIOD — Bowl with prunus blossoms. — Length, 2 inches

6 CARVED AMETHYST GROUP OF MONKEYS — CHINA, CHIEN LUNG PERIOD — Stand. — Width, 4½ inches

7 CARVED AMBER SEATED FIGURE OF BUDDHA — CHINA, CHIEN LUNG PERIOD — Stand. — Height, 3 inches

8 CARVED ROSE-QUARTZ GROUP OF BIRDS — CHINA, CHIEN LUNG PERIOD — Stand. — Height, 3 inches

9 GREEN MALACHITE FIGURE OF SEATED KYLIN
CHINA, CHIEN LUNG PERIOD
Stand. Width, 2½ inches

10 TWO CARVED AGATE FIGURES OF QUAIL
Stands. (2) Height, 2 and 2½ inches

11 CARVED ROSE-QUARTZ FIGURE OF RECLINING BULL
CHINA, CHIEN LUNG PERIOD
Stand. Width, 4 inches

12 CARVED AGATE BOWL CHINA, CHIEN LUNG PERIOD
With ring handles. On four feet. Stand. Width, 5½ inches

13 TWO CARVED AGATE FIGURES OF DUCK AND GROUP OF QUAIL
Stands. (2) Width, 3 and 1½ inches

14 ROSE-QUARTZ FIGURE OF BIRD CHINA, CHIEN LUNG PERIOD
Stand. (Damaged) Width, 5 inches

15 TWO CARVED GRAY AGATE FIGURES OF HORSES
CHINA, CHIEN LUNG PERIOD
Standing and reclining position. Stands. (2)
Length, 2 inches

16 TWO SMALL CARVED AGATE STORKS
CHINA, CHIEN LUNG PERIOD
Whitish-brown agate. Mounted in glass case. (2)

17 CARVED AMETHYST SMALL FIGURE OF BIRD
CHINA, CHIEN LUNG PERIOD
Very fine quality. Stand.

18 CARVED ROSE-QUARTZ FIGURE OF MANDARIN DUCK
CHINA, CHIEN LUNG PERIOD
Stand. (Slight repairs) Length, 3¾ inches

19 CARVED GRAY AGATE ORNAMENT
CHINA, CHIEN LUNG PERIOD
Formed as two peaches, splashed with green. Length, 2½ inches

20 TWO CARVED CRYSTAL AND BROWNISH AGATE FIGURES OF HORSES — CHINA, CHIEN LUNG PERIOD
One standing, one in reclining position. Stands. (2)
Length, 1¾ and 2¼ inches

21 CARVED AMETHYST PIG — CHINA, CHIEN LUNG PERIOD
Very fine quality. Stand. (2) — Length, 2¼ inches

22 CARVED CARNELIAN TRAY — CHINA, CHIEN LUNG PERIOD
Formed as a lotus leaf. Stand. — Length, 2½ inches

23 TWO CARVED GRAY AGATE MINIATURE INCENSE BURNERS — CHINA, CHIEN LUNG PERIOD
Stands. (2) — Height, 2 inches

23A CARVED ROSE-QUARTZ FIGURE OF KWAN-YIN — CHINA, CHIEN LUNG PERIOD
(Repaired)

AMBER, IVORY, CORAL AND JADE NECKLACES, PENDANTS, ETC.

NUMBERS 24-45

24 CHINESE MATRIX OF TURQUOISE BEAD NECKLACE
Graduated beads. — Length, 20 inches

25 CHINESE CORAL COLORED IVORY BEAD NECKLACE
Graduated. — Length, 30 inches

26 CHINESE CLEAR AMBER NECKLACE
Length, 48 inches

27 TWENTY KINGFISHER PENDANTS WITH CORAL ORNAMENT — CHINA, CHIEN LUNG PERIOD
(20)

28 CHINESE MATRIX OF TURQUOISE BEAD NECKLACE
Graduated beads. — Length, 20 inches

29 CHINESE MOSS-GREEN JADE NECKLACE
Graduated beads. — Length, 18 inches

30 CHINESE MATRIX OF TURQUOISE BEAD NECKLACE
Graduated beads. Length, 20 inches

31 CHINESE ENAMEL FILIGREE SILVER BEAD MANDARIN CHAIN Length, 48 inches

32 CHINESE MATRIX OF TURQUOISE BEAD NECKLACE
Graduated beads. Length, 20 inches

33 CHINESE CLEAR AMBER NECKLACE
Length, 48 inches

34 CHINESE MATRIX OF TURQUOISE BEAD NECKLACE
Graduated beads. Length, 18 inches

35 CHINESE ROSE-QUARTZ BEAD NECKLACE
Length, 56 inches

36 CHINESE CARVED NUT AND ENAMELLED FILIGREE SILVER MANDARIN CHAIN Length, 48 inches

37 CHINESE PALE AMBER BEAD NECKLACE
Length, 42 inches

38 CHINESE ROSE-QUARTZ BEAD NECKLACE
Length, 56 inches

39 CHINESE MATRIX OF TURQUOISE BEAD NECKLACE
Graduated beads. Length, 20 inches

40 CHINESE DARK AMBER NECKLACE
Length, 52 inches

41 CHINESE ENAMELLED FILIGREE SILVER BEAD MANDARIN CHAIN
Length, 48 inches

42 CHINESE MATRIX OF TURQUOISE BEAD NECKLACE
Length, 48 inches

43 CHINESE GREEN JADE BEAD NECKLACE
Length, 18 inches

44 CHINESE CORAL COLORED IVORY BEAD NECKLACE
Graduated beads. Length, 30 inches

45 CHINESE MATRIX OF TURQUOISE NECKLACE
Length, 44 inches

CHINESE PAINTINGS ON SILK

NUMBERS 46-60

46 KAKEMONO ON PAPER CHINA, MING PERIOD
Yuen style. A Mongol horseman guiding a second horse.
Size, 14½ x 11 inches

47 CHINESE SCROLL ON SILK MING PERIOD
A bird on a rock and a blossoming lily. Unrolling sideways.
Size, 14 x 33 inches

48 TWO CHINESE PAINTINGS ON SILK MING PERIOD
One representing a peacock; the other a black horse. Trees in background. Mounted. (2) Size, 12 x 7 inches

49 TWO CHINESE PAINTINGS ON SILK MING PERIOD
One lady adjusting a pink camellia in her hair; two others fishing. Mounted. (2) Size, 9 x 9¼ inches

50 TWO CHINESE PAINTINGS ON SILK MING PERIOD
One depicting a phœnix, the other prunus blossoms and peonies. Mounted. (2) Size, 10½ x 9¼, and 7½ x 9½ inches

51 CHINESE PAINTING ON SILK MING PERIOD
A sage in a mountain retreat under the pine trees contemplating the cascades of a mountain river; rocks, and high peaks. Mounted.
Size, 12½ x 10 inches

52 CHINESE PAINTING ON SILK MING PERIOD
Conversation between two sages, the older one resting on a leopard skin, the charcoal stove beside him. Mounted.
Size, 8¼ x 10¼ inches

53 CHINESE PAINTING ON SILK MING PERIOD
To the right a Taoist sage holding an oar; a coiled dragon in the clouds to the upper left. Mounted. Size, 7½ x 11½ inches

54 CHINESE PAINTING ON SILK YUEN PERIOD
Delicate China ink brush work. Trees and hut in the foreground; misty faraways. Mounted. Size, 9¾ x 13½ inches

55 CHINESE PAINTING ON SILK MING PERIOD
A poet seated on a comfortable couch under the banana trees. Busy servants in the foreground. Mounted. Size, 11 x 10 inches

56 CHINESE PAINTING ON SILK MING PERIOD
A bird seated on a peach-bloom tree. Mounted.
Size, 10½ x 8 inches

57 CHINESE PAINTING ON SILK KANG HSI PERIOD
Sleeping birds and flowers. The full moon in the background. Mounted. Size, 10¼ x 7¾ inches

58 CHINESE PAINTING ON SILK MING PERIOD
A traveller riding on a donkey followed by a servant. Lake and trees in the distance. Mounted. Size, 9½ x 9¾ inches

59 CHINESE PAINTING ON PAPER MING PERIOD
A princess in blue robe and gorgeous phœnix headdress. Mounted.
Size, 9½ x 8½ inches

60 CHINESE PAINTING ON SILK KANG HSI PERIOD
A frog attacking a dragonfly in a pond. Mounted.
Size, 10½ x 8 inches

JADES

NUMBERS 61-80

61 TWO CARVED JADE ORNAMENTS CHINA, MING PERIOD
Gourd and peach of longevity. Stands. (2)
Length not over 3 inches

62 TWO CHINESE CARVED MUTTON-FAT JADE BUCKLES (2)

63 TWO CHINESE CARVED MUTTON-FAT JADE ORNAMENTS
One rosette shape. The other carved with a dragon. (2)

64 CHINESE CARVED MUTTON-FAT JADE SUN SYMBOL AND BUCKLE
(2)

65 CHINESE CARVED MUTTON-FAT JADE ORNAMENT AND PENDANT
(2)

66 CHINESE CARVED MUTTON-FAT JADE PENDANT AND DISC ORNAMENT
(2)

67 CHINESE CARVED MUTTON-FAT JADE PENDANT AND TWO COUNTERS
(3)

68 CARVED BROWN JADE FIGURE OF HORSE, BUTTON-FAT JADE FIGURE OF PHEASANT
CHINA, CHIEN LUNG PERIOD
Stands. (2) Length, 2½ inches

69 TWO FINELY CARVED FEI-TSUI JADE LINKED RINGS
CHINA, CHIEN LUNG PERIOD
(2) Diameter of each, 1½ inches

70 CARVED MUTTON-FAT JADE PENDANT
CHINA, CHIEN LUNG PERIOD
Finely carved as four entwined cobras. Width, 2¼ inches

71 CARVED MOTTLED GRAY JADE FIGURE OF KYLIN
CHINA, SUNG PERIOD
Holding foliage branch in its mouth. On stand.
Width, 3½ inches

72 CARVED GRAY JADE BOWL CHINA, MING PERIOD
Formed as a persimmon fruit with dragons at the sides. On stand. Width, 6 inches

73 BURNT JADE GROUP OF THREE SHEEP
CHINA, SUNG PERIOD
Stand. Width, 3½ inches

74 CARVED GRAY JADE FIGURE OF RECLINING KYLIN
CHINA, SUNG PERIOD
Stand. Width, 2½ inches

75 TWO CARVED GRAY JADE FIGURES OF RECLINING ANIMALS CHINA, SUNG PERIOD
Stands. (2) Width, 2 and 2½ inches

76 CARVED GREEN JADE FIGURE OF AN OWL
CHINA, SUNG PERIOD
Stand. (The wings missing) Width, 3 inches

77 CARVED FEI-TSUI JADE FIGURE OF DRAGON
CHINA, CHIEN LUNG PERIOD
Stand. Width, 3 inches

78 CARVED MOSS-GREEN JADE FIGURE OF DRAGON
CHINA, CHIEN LUNG PERIOD
Stand. Width, 4¾ inches

79 BROWN JADE SUN DISC CHINA, TANG PERIOD
Carved with small scroll motifs. In case.
Diameter, 5½ inches

80 CARVED FEI-TSUI JADE VASE CHINA, CHIEN LUNG PERIOD
Finely carved as a tree trunk with birds and lotus flowers.
Stand. Height, 4½ inches

ROCK-CRYSTAL CARVINGS

NUMBERS 81-88

81 CHINESE CARVED ROCK-CRYSTAL FIGURE OF A BIRD
Holding branch in its beak. A young one by its side. Stand.
Length, 4 inches

82 CHINESE CARVED ROCK-CRYSTAL FIGURE OF A BIRD STANDING ON BALL
Stand. Height, 4 inches

83 CHINESE CARVED ROCK-CRYSTAL FIGURE OF RECLINING KYLIN
Stand. Length, 5 inches

84 CHINESE SMALL ROCK-CRYSTAL WINE POT
Stand. (Slightly chipped) Height, 5 inches

85 THREE CARVED RED CRYSTAL SMALL ANIMALS
CHINA, CHIEN LUNG PERIOD
Kylin, dog, and cow. Stands. (3)

86 CARVED CRYSTAL FIGURE OF DOG
CHINA, CHIEN LUNG PERIOD
Fine quality but unfortunately one foot damaged. Stand.
Length, 2 inches

87 THREE CARVED ROCK-CRYSTAL FIGURES OF ANIMALS CHINA, CHIEN LUNG PERIOD
Kylin, duck, and rabbit. Stands. (3)
Length not over 2¼ inches

88 SMALL ROCK-CRYSTAL BOTTLE-SHAPED VASE
With ring handles. (Repaired) Height, 3¾ inches

POTTERY AND GLASS

NUMBERS 89-106

89 TWO SMALL FIGURES OF RECLINING KYLINS
CHINA, HAN AND TANG PERIOD
One jade, the other pottery. (2) Width, 2 and 2½ inches

90 SMALL POTTERY WATER VESSEL CHINA, MING PERIOD
Formed as a dolphin, with stippled turquoise-blue glaze. Stand.
Width, 3 inches

91 BLANC DE CHINE POTTERY FIGURE
CHINA, MING PERIOD
Reclining figure of an elderly man. Stand. (Slightly chipped)
Width, 3 inches

92 UNGLAZED POTTERY FIGURE CHINA, SUNG PERIOD
Taoist divinity holding sceptre. Stand. Height, 4½ inches

93 PAIR OF GLAZED POTTERY FIGURES

CHINA, SUNG PERIOD

Holding bowls with fruit. Traces of green glaze. (2)
Height, 8 inches

94 POTTERY VASE CHINA, MING PERIOD

Dark greenish glaze. Bowl-shaped.
Height, 5 inches; diameter, 8 inches

95 GLAZED POTTERY PILLOW CHINA, TANG PERIOD

Sgraffito technique. Green, yellow and white glaze. Charming design of peony branch. Length, 8½ inches

96 GREEN GLAZED POTTERY VASE CHINA, HAN PERIOD

Tall neck, the body with lion-mask ring handles. Beautiful silvery iridescence. Height, 12½ inches

97 GREEN GLAZED POTTERY VASE CHINA, HAN PERIOD

Drum-shaped. Tripod base. Fine silvery iridescence. Stand.
Height, 5 inches

98 BUCCHERO WARE TEAPOT CHINA, CHIEN LUNG PERIOD

Flat cover. Widening shape. Inscription. Stand.
Height, 2 inches

99 BUCCHERO WARE TEAPOT CHINA, CHIEN LUNG PERIOD

Flat shape with cover. Inscription. Stand. Diameter, 5 inches

100 UNGLAZED POTTERY VASE WITH COVER

CHINA, HAN PERIOD

Very fine specimen with painted decoration of monster heads, etc. Gray clay painted with white, purple and vermilion slip.
Height, 17½ inches

101 PAIR OF GREEN GLAZED POTTERY LIBATION CUPS

CHINA, HAN PERIOD

Red clay. Beautiful iridescence. (One damaged) Stands. (2)

102 STONEWARE PILLOW CHINA, SUNG PERIOD

The sides with graceful lotus and flower decoration in relief. The top part with butterfly and floral motif decoration inlaid in black clay to the white slip. Gray glaze. Length, 8 inches

103 FIVE PIECES OF GLASS AND GILT ORNAMENTS
The glass ornaments seemingly of the Tank period; also the gilt lion-masks. Very rare specimens. (5)

104 AQUAMARINE GLASS VESSEL CHINA, CHIEN LUNG PERIOD
Engraved ribbon decoration. Stand. Height, 1¼ inches

105 PAIR OF YELLOW GLASS BOWLS
CHINA, CHIEN LUNG PERIOD
Graceful shape. Stands. (2) Height, 2¾ inches

106 PAIR OF CRUSHED STRAWBERRY-COLORED GLASS BOWLS CHINA, CHIEN LUNG PERIOD
Stands. (2) Height, 2½ inches

JADES

NUMBERS 107-122

107 BURNT JADE RING CHINA, TANG PERIOD
Stand. (Sold as is) Diameter, 3 inches

108 CARVED FEI-TSUI JADE FIGURE OF HORSE
CHINA, CHIEN LUNG PERIOD
Stand. (2) Height, 1½ inches

109 CARVED MUTTON-FAT JADE TRAY
CHINA, CHIEN LUNG PERIOD
In the form of a leaf, used as artist brush tray. Stand. (2)
Length, 3 inches

110 CARVED FEI-TSUI JADE ORNAMENT
CHINA, CHIEN LUNG PERIOD
Bird standing by a flower vase. On silk base. Height, 2½ inches

111 FIVE MINIATURE CARVED JADE FANS
CHINA, CHIEN LUNG PERIOD
Four brownish jade, one Fei-tsui jade. (5)

112 CARVED FEI-TSUI JADE MINIATURE LIBATION CUP
CHINA, CHIEN LUNG PERIOD
Height, 2¼ inches

113 CARVED FEI-TSUI JADE MINIATURE BOWL AND COVER
CHINA, CHIEN LUNG PERIOD
In the form of a melon. Stand.

114 TWO CARVED FEI-TSUI JADE SMALL TRAYS
CHINA, CHIEN LUNG PERIOD
Finely carved as lotus leaf. Stands. (2)
Length, 2 and 2½ inches

115 CARVED GREENISH JADE FIGURE OF GALLOPING HORSE
CHINA, CHIEN LUNG PERIOD
Stand. Length, 1¾ inches

116 SMALL CARVED GREEN JADE FIGURE OF GALLOPING HORSE
CHINA, CHIEN LUNG PERIOD
Stand.

117 FOUR MUTTON-FAT AND GREENISH CARVED JADE FIGURES OF ANIMALS
CHINA, CHIEN LUNG PERIOD
Stands. (4) Length not over 3 inches

118 MINIATURE VASE OF FLOWERS
CHINA, CHIEN LUNG PERIOD
Beautifully carved in Fei-tsui jade, amber, amethyst and gray agate. Height, 4½ inches

119 SMALL CARVED FEI-TSUI JADE FIGURE OF HORSE
CHINA, CHIEN LUNG PERIOD
Very delicate workmanship. Stand.

120 TWO CARVED MUTTON-FAT JADE PENDANTS
CHINA, CHIEN LUNG PERIOD
Finely carved as fruit. (2)

121 CARVED FEI-TSUI JADE BUCKLE
CHINA, CHIEN LUNG PERIOD
In the form of a dragon. Length, 3 inches

122 CARVED MUTTON-FAT JADE FIGURE OF BOY HOLDING FLOWER BRANCHES
CHINA, CHIEN LUNG PERIOD
Height, 2½ inches

NUMBERS 123-135

123 CLOISONNE CUP CHINA, MING PERIOD
Floral decoration on deep turquoise-blue ground. Stand. (Sold as is) Height, 2½ inches

124 CARVED TEAKWOOD BOWL FORMED AS A LOTUS FLOWER CHINA, CHIEN LUNG PERIOD
Width, 4 inches

125 PAIR OF RED LACQUER BOWLS CHINA, MING PERIOD
Decoration of figures and landscapes and dragons in foliated panels. Bases with Ming mark. Carved stands. (2)
Diameter, 5 inches

126 EIGHT CHINESE CIRCULAR TEAKWOOD STANDS (8)

127 CARVED AND GILT WOOD FIGURE OF A DEITY CHINA, SUNG PERIOD
With hands clasped in front. Loose draperies falling about him. Standing on oval base with carved embossed ornament.
Height, 12 inches

128 CARVED AND POLYCHROME WOOD FIGURE OF A DEITY CHINA, SUNG PERIOD
Nearly similar to the preceding. Height, 10¾ inches

129 THREE ARCHAIC BRONZES CHINA, HAN AND TANG PERIOD
One with relief decoration of running animal; the other with seated figure in the early Turkestan style; the third, very fine relief of tiger attacking a quadruped. (3)

130 TWO ARCHAIC CHINESE BRONZES HAN AND TANG PERIOD
Disc with repoussé head of water buffalo; the other openwork rectangle with conventionalized prunus tree. One stand. (2)
Length not over 4 inches

131 THREE GILT BRONZE FIGURES CHINA, WEI PERIOD
Three Buddhas with large flame-shaped halos. Stand. (3)
Height not over 3 inches

132 WRITER'S BRONZE WATER VESSEL CHINA, TANG PERIOD
In shape of a toad. Stopper with bird decoration. Stand.
Length, 4 inches

133 TWO GILT BRONZE FIGURES CHINA, WEI PERIOD
One of standing Buddha, the other showing an Arhat and a Bodhisattva. Stands. (Incomplete) (2)
Height not over 4 inches

134 FOUR SPECIMENS OF ARCHAIC CHINESE BRONZES
CHINA, HAN AND TANG PERIOD
One with openwork dragon decoration; the other with dragon-head; the third with galloping horseman in relief; the fourth with lion-mask richly gilt. (4) Diameter not over 2 inches

135 IRON POMMEL OF A SWORD WITH GOLD DECORATION
CHINA, HAN PERIOD
Beautiful simple and geometric decoration in gold leaf. Very fine and rare specimen. (Sold as is) Length, 3 inches

CHINESE PAINTINGS ON SILK

NUMBERS 136-150

136 CHINESE PAINTING ON SILK MING PERIOD
A singing bird on a blossoming prunus branch. Mounted. Circular fan shape. Diameter, 10½ inches

137 PAIR OF CHINESE PAINTINGS ON SILK
KANG HSI PERIOD
Two ladies. One clad in a red kimono, the other holding a scroll. Mounted. (2) Size, 10¾ x 7¼ inches

138 PAIR OF CHINESE PAINTINGS ON SILK KANG HSI PERIOD
Two young women, one playing with a bird, the other dancing on a brocaded spread. Mounted. (2) Size, 10¾ x 7¼ inches

139 PAIR OF CHINESE PAINTINGS ON SILK KANG HSI PERIOD
Two ladies, one carrying a fly brush, the other an album. Mounted. (2) Size, 10¾ x 7¼ inches

140 PAIR OF CHINESE PAINTINGS ON SILK KANG HSI PERIOD
Two ladies. One carrying a strand of silk; the other putting incense in an incense burner. Mounted. (2)
Size, 10¾ x 7¼ inches

141 TWO CHINESE PAINTINGS ON SILK KANG HSI PERIOD
Two female figures. One lady carrying a wine cup; the other adjusting a diadem. Graceful flow of lines. Mounted. (2)
Size, 10¾ x 7¼ inches

142 CHINESE PAINTING ON SILK MING PERIOD
A basketful of red and white peonies. Mounted.
Size, 7¾ x 10½ inches

143 CHINESE KAKEMONO ON SILK CHIEN LUNG PERIOD
Ancestral portrait. An elderly lady clad in a gorgeous red robe.
Size, 50 x 29 inches

144 CHINESE PAINTING ON SILK YUEN PERIOD
The eight horses of Emperor Taitsong. Mounted.
Size, 11 x 11¾ inches

145 KAKEMONO ON SILK CHINA, MING PERIOD
A Taoist genius in mountaineer's costume, with gourd and bowl containing the peaches of longevity. Size, 44 x 23½ inches

146 PAIR OF CHINESE PAINTINGS ON SILK KANG HSI PERIOD
Two ladies, one about to write on a scroll, the other holding a makemono. Mounted. (2) Size, 10¾ x 7¼ inches

147 CHINESE PAINTING ON SILK MING PERIOD
A boy playing with bird perched on top of a cage. Willow trees; a water buffalo peacefully contemplating the idyllic scene. Mounted. Size, 9¼ x 11½ inches

148 CHINESE PAINTING ON SILK MING PERIOD
Boating party on the shore of the river. Very delicate painting in China ink. The rocks heightened with malachite green and blue. Mounted. Size, 10¾ x 16½ inches

149 CHINESE PAINTING ON SILK MING PERIOD
Fighting demons. Mounted. Size, 7¼ x 12½ inches

150 CHINESE PAINTING ON SILK MING PERIOD
A poetical mountain landscape in the Sung style. Delicate China ink brush work. Mounted. Size, 10¾ x 9¾ inches

IVORY AND BAMBOO MAH-JONG SETS

NUMBERS 151-165

151 CHINESE IVORY AND BAMBOO MAH-JONG SET
In handsome teakwood case, mounted with carved jade ornaments.

152 CHINESE IVORY AND BAMBOO MAH-JONG SET
Similar to the preceding.

153 CHINESE IVORY AND BAMBOO MAH-JONG SET
Similar to the preceding.

154 CHINESE IVORY AND BAMBOO MAH-JONG SET
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164 CHINESE IVORY AND BAMBOO MAH-JONG SET
Similar to the preceding.

165 CHINESE IVORY AND BAMBOO MAH-JONG SET
Similar to the preceding.

SECOND SESSION

NUMBERS 166-311

CHINESE OBJECTS OF ART IN AGATE, ROSE-QUARTZ AND MATRIX OF TURQUOISE

NUMBERS 166-179

166 TWO SMALL CARVED BLUISH AGATE ORNAMENTS
CHINA, CHIEN LUNG PERIOD
Group of two men, and cock. Stands. (2)
Height not over 2 inches

167 TWO CARVED GRAY AGATE ORNAMENTS
CHINA, CHIEN LUNG PERIOD
Kylin and river boat. Stands. (2) Length, 1½ and 2 inches

168 CARVED RED CORAL FUNGUS ORNAMENT
CHINA, CHIEN LUNG PERIOD
Carved green coral stand. Length, 3½ inches

169 THREE CARVED AMETHYST FIGURES OF ANIMALS
CHINA, CHIEN LUNG PERIOD
Ram, kylin and cow. Stands. (3) Length not over 2 inches

170 PAIR OF CARVED GRAY AGATE PHŒNIXES
CHINA, CHIEN LUNG PERIOD
Very fine quality. Mounted in glass case. (2)

171 RED GLASS COUPE AND TWO CARVED TOURMALINE ORNAMENTS CHINA, CHIEN LUNG PERIOD
Stands. (3) Length not over 2 inches

172 TWO GRAY AGATE PHŒNIXES CHINA, CHIEN LUNG PERIOD
Mounted in glass cases. (One slightly damaged) (2)
Height, 3 inches

173 THREE CARVED RED AGATE FIGURES OF RECLINING KYLINS
CHINA, CHIEN LUNG PERIOD
Stands. (3) Length not over 2¼ inches

174 CARVED MALACHITE FIGURE OF A PRIEST
CHINA, CHIEN LUNG PERIOD
In half reclining posture, holding wine cup. Stand.
Length, 3 inches

175 THREE SMALL CARVED BROWN AGATE ORNAMENTS
CHINA, CHIEN LUNG PERIOD
Two figures of dogs, bird on a tree top. Stands. (3)
Length not over 2 inches

176 SEVEN SMALL CARVED AGATE ORNAMENTS
CHINA, CHIEN LUNG PERIOD
Tripod vase, dog, sheep, seated figure of Kwan Yin, rooster and shell and monkey. Stands. (7) Width not over 3 inches

177 CARVED ROSE-QUARTZ FIGURE OF BIRD
CHINA, CHIEN LUNG PERIOD
With blossoms in its beak. Stand. Height, 5½ inches

178 CARVED MALACHITE FIGURE OF A WARRIOR
CHINA, CHIEN LUNG PERIOD
Standing with his right foot on the head of a tiger and holding aloft a disc in his right hand. Very fine example. Stand.
Height, 7½ inches

179 CARVED AGATE STANDING FIGURE OF KWAN YIN
CHINA, CHIEN LUNG PERIOD
Stand. Height, 9 inches

AMBER, IVORY, CORAL AND JADE NECKLACES, PENDANTS, ETC.

NUMBERS 180-200

180 CHINESE CLEAR AMBER BEAD NECKLACE
Graduated. Length, 29 inches

181 CHINESE CARVED MUTTON-FAT JADE ORNAMENT AND LAPIS-LAZULI PENDANT
(2)

182 CHINESE CLEAR AMBER BEAD NECKLACE
Graduated. Length, 29 inches

183 CHINESE CARVED MUTTON-FAT JADE CHARM AND LAPIS-LAZULI PENDANT
(2)

184 CHINESE IVORY BEAD NECKLACE
Graduated. Length, 30 inches

185 CHINESE CARVED MUTTON-FAT JADE ORNAMENT AND LAPIS-LAZULI PENDANT
(2)

186 CHINESE CARVED IVORY BEAD NECKLACE
Graduated. Length, 30 inches

187 TWO CHINESE CARVED MUTTON-FAT JADE AND LAPIS-LAZULI PENDANTS
(2)

188 CHINESE IVORY BEAD NECKLACE
Finely graduated. Length, 31 inches

189 THREE CHINESE CARVED MUTTON-FAT JADE, LAPIS-LAZULI AND CARNELIAN PENDANTS
(3)

190 CHINESE GREEN JADE BEAD NECKLACE
Length, 18 inches

191 CHINESE IVORY BEAD NECKLACE
Finely graduated. Length, 32 inches

192 CHINESE LAPIS-LAZULI BEAD NECKLACE
Length, 18 inches

193 CHINESE CARVED IVORY BEAD NECKLACE
Finely graduated. Length, 30 inches

194 CHINESE LAPIS-LAZULI BEAD NECKLACE
Length, 18 inches

195 CHINESE ROSE-QUARTZ AND LAPIS-LAZULI BEAD MANDARIN CHAIN
With enamelled silver filigree and green quartz pendant ornament. Length, 44 inches

196 CHINESE MOSS GREEN JADE BEAD NECKLACE
Length, 18 inches

197 CHINESE CARVED CORAL BEAD NECKLACE
Length, 22 inches

198 CHINESE AMETHYST BEAD NECKLACE
Graduated beads. Length, 22 inches

199 CHINESE CARVED CORAL BEAD NECKLACE
Length, 26 inches

200 CHINESE CORAL COLORED IVORY BEAD NECKLACE
Graduated. Length, 30 inches

JADES

NUMBERS 201-215

201 CARVED FEI-TSUI JADE SADDLE HORSE
CHINA, CHIEN LUNG PERIOD
Length, 2½ inches

202 TWO CARVED FEI-TSUI JADE HORSES
CHINA, CHIEN LUNG PERIOD
Stands. (2) Length, 2 and 3 inches

203 TWO SMALL CARVED FEI-TSUI JADE HORSES
CHINA, CHIEN LUNG PERIOD
Very fine carving. Stands. (2) Length, 2¼ inches

204 FOUR SMALL CARVED MUTTON-FAT JADE ORNAMENTS
CHINA, CHIEN LUNG PERIOD
Group of two seated priests, seated boy, another standing, and group of fruit and prunus leaves. Stands. (4)
Length not over 3 inches

205 CARVED MUTTON-FAT JADE MINIATURE TABLE SCREEN CHINA, CHIEN LUNG PERIOD
Beautifully carved with figures, animals, and blossoms. Stand.
Size, 2½ inches square

206 CARVED FEI-TSUI JADE ORNAMENT
CHINA, CHIEN LUNG PERIOD
Group of three prunus leaves. Stand.

207 FIVE SMALL CARVED BROWNISH JADE FIGURES OF HORSES CHINA, CHIEN LUNG PERIOD
In various postures. Stands. (5) Length not over 2½ inches

208 THREE JADE ORNAMENTS CHINA, HAN AND TANG PERIOD
Peaches of longevity, sounding slab and button-shaped ornament. All gray old jade. (3)

209 JADE SLAB CHINA, HAN PERIOD
Thin and beautiful gray mottled jade. Length, 2½ inches

210 CARVED GRAY JADE SUN DISC CHINA, HAN PERIOD
Stand. Diameter, 6½ inches

211 CARVED MOTTLED GRAY JADE GROUP OF TWO BIRDS
CHINA, MING PERIOD
Stand. Width, 4 inches

212 CARVED GRAY JADE GROUP OF TWO DUCKS
CHINA, MING PERIOD
Holding lotus blossoms in their beaks. Stand. Width, 2¼ inches

213 CARVED GRAY JADE GROUP OF TWO DUCKS
CHINA, MING PERIOD
Holding blossoms in their beaks. Stand. Width, 2½ inches

214 CARVED MOTTLED GRAY JADE FIGURE OF CRANE
CHINA, MING PERIOD
Stand. Width, 3½ inches

215 CARVED MOTTLED GREEN JADE FIGURE OF RECLINING KYLIN CHINA, TANG PERIOD
Stand. Width, 3½ inches

NUMBERS 216-231

216 CHINESE KAKEMONO ON SILK — CHIEN LUNG PERIOD
Ancestral portrait. An elderly lady in sumptuous red robes.
Size, 48½ x 28½ inches

217 CHINESE KAKEMONO ON SILK — MING PERIOD
A castle in the mountains. Size, 45 x 30½ inches

218 CHINESE PAINTING OF AN ARHAT — MING PERIOD
Same composition as the well-known painting at the Metropolitan Museum. Size, 46¾ x 18½ inches

219 CHINESE KAKEMONO ON SILK — KANG HSI PERIOD
Portrait of a young lady. Delicate pastel shades. Drapery in background betraying European influence. Size, 42 x 22 inches

220 CHINESE KAKEMONO ON SILK — MING PERIOD
A young lady day-dreaming seated in an armchair of gnarled wood. A flower bouquet in a vase on the table beside her.
Size, 45¼ x 22 inches

221 CHINESE KAKEMONO ON SILK — MING PERIOD
The seven scholars in the bamboo grove. High mountains in the background. Size, 38 x 19 inches

222 CHINESE KAKEMONO ON PAPER — MING PERIOD
A lotus pond; a dragonfly hovers above the gorgeous red flowers.
Size, 42½ x 19½ inches

223 CHINESE KAKEMONO ON SILK — MING PERIOD
Representing a scholar of the Tang period in flowing red robe.
Size, 33 x 14 inches

224 CHINESE KAKEMONO — MING PERIOD
Ancestral portrait. A stern elderly lady in gorgeous robe decorated with dragon. Size, 58 x 36 inches

225 CHINESE KAKEMONO — MING PERIOD
Two ladies chatting on the bank of a brook. Graceful composition. Size, 30¼ x 19¼ inches

226 PAINTING ON SILK — CHINA, MING PERIOD
On the terrace near a lotus pond a scholar and his friend enjoying the study of paintings. Chinese ink heightened with color. Mounted. Size, 11½ x 11 inches

227 CHINESE PAINTING ON SILK — MING PERIOD
A scholar in the open under a pine tree writing a poem. A boy fanning the charcoal stove in the background. China ink heightened with delicate colors. Mounted.
Size, 13½ x 10¾ inches

228 CHINESE PAINTING ON SILK — MING DYNASTY
Four scholars enjoying calligraphy and books in the garden. A boy with kakemonos behind. Mounted. Circular fan shape.
Diameter, 12 inches

229 CHINESE PAINTING ON SILK — MING PERIOD
An old Tang subject. A boy playing the flute, riding on a water buffalo under the willow trees. Delicate brush work in China ink. Mounted. Size, 9 x 6½ inches

230 CHINESE KAKEMONO ON SILK — MING PERIOD
Group of birds under an old rock with blossoming peonies and bamboo plants. Blue background. Size, 29 x 16¼ inches

231 PAIR OF CHINESE KAKEMONOS ON SILK — MING PERIOD
White peonies and a blossoming prunus tree on blue backgrounds. (2) Size, 22½ x 19 inches

TEMMOKU STONEWARE OF THE SUNG DYNASTY

NUMBERS 232-242

232 BLACK TEMMOKU BOWL — CHINA, SUNG PERIOD
Gray splashed ornament in centre, simulating shulao. Stand.
Diameter, 4½ inches

233 BROWN TEMMOKU BOWL — CHINA, SUNG PERIOD
Fine mottled warm brown glaze. Stand. Diameter, 4¾ inches

234 TEMMOKU STONEWARE BOWL — CHINA, SUNG PERIOD
Mottled cream and brown glaze. (Restored stand)
Diameter, 4¼ inches

235 TEMMOKU STONEWARE BOWL — CHINA, SUNG PERIOD
With black glaze. Stand. — Diameter, 4½ inches

236 TEMMOKU STONEWARE BOWL — CHINA, SUNG PERIOD
Fine hare-fur glaze, with reserves in black forming pattern of prunus twigs. In case. — Diameter, 4½ inches

237 TEMMOKU STONEWARE BOWL — CHINA, SUNG PERIOD
Hare-fur glaze, with reserves in black forming prunus blossoms. In case. — Diameter, 5 inches

238 TEMMOKU STONEWARE BOWL — CHINA, SUNG PERIOD
With black glaze, with reserves in white forming prunus branches. In case. — Diameter, 4¾ inches

239 TEMMOKU STONEWARE BOWL — CHINA, SUNG PERIOD
The dark brown glaze with reserve in stippled green forming a leaf. In case. — Diameter, 5¾ inches

240 TEMMOKU STONEWARE BOWL — CHINA, SUNG PERIOD
The dark brown glaze with a reserve in stippled light brown forming a leaf. In case. — Diameter, 5½ inches

241 TEMMOKU STONEWARE BOWL — CHINA, SUNG PERIOD
Soft toned hare-fur glaze with dark brown decoration of prunus branches. In case. — Diameter, 5 inches

242 TEMMOKU STONEWARE BOWL — CHINA, SUNG PERIOD
The hare-fur glaze with reserves in black forming prunus branches. In case. — Diameter, 5 inches

PORCELAINS

NUMBERS 243-251

243 SMALL TING YAO PORCELAIN DISH
CHINA, EARLY SUNG PERIOD
Scalloped rim. Delicate incised decoration of Chinese lily plant. Very fine potting. Stand. — Diameter, 3¼ inches

244 CELADON PORCELAIN VASE WITH COVER
CHINA, SUNG PERIOD
Palmations in lower part of body. Unctuous glaze characteristic of period. Stand. — Height, 11 inches

245 PAIR OF SMALL PORCELAIN FIGURES OF SEATED KYLINS
CHINA, KANG HSI PERIOD
Seated on oblong bases and supporting columns on their backs. Bodies with stipple green and aubergine glaze splashed with yellow. (Chipped) (2) Height, 5¾ inches

246 PAIR OF PORCELAIN FIGURES OF FOO LIONS
CHINA, KANG HSI PERIOD
Seated upon oblong bases and supporting columns on their backs. With turquoise blue and purple glaze. (Chipped) (2)
Height, 7 inches

247 PORCELAIN TABLE STAND WITH TURQUOISE BLUE GLAZE
CHINA, KANG HSI PERIOD
Hexagonal top with pierced border. On six legs. (Damaged)
Width, 8½ inches

248 SMALL PORCELAIN VASE WITH TEA-DUST GLAZE
CHINA, CHIEN LUNG PERIOD
Oviform, on carved wood stand. Height, 2 inches

249 PORCELAIN BOTTLE-SHAPED VASE WITH TURQUOISE-BLUE GLAZE
CHINA, CHIEN LUNG PERIOD
Globular body and cylindrical neck. Stand.
Height, 11½ inches

250 PAIR OF TURQUOISE-BLUE PORCELAIN SAUCER DISHES
CHINA, KANG HSI PERIOD
Stands. (2) Diameter, 7½ inches

251 PAIR OF TURQUOISE-BLUE PORCELAIN SAUCER DISHES
CHINA, KANG HSI PERIOD
Stands. (2) Diameter, 7½ inches

NUMBERS 252-269

252 CARVED MUTTON-FAT JADE FLOWER VASE
CHINA, CHIEN LUNG PERIOD
Carved with lotus flowers and animals in relief. Stand.
Height, 5 inches

253 PAIR OF CARVED JADE HYDRANGEA PLANTS WITH CLOISONNE BOWLS CHINA, CHIEN LUNG PERIOD
The leaves and blossoms beautifully carved in amethyst and jade. The cloisonné bowls with decoration of flowers and arabesques. (2)
Height, 19 inches

254 THREE PAIRS OF CARVED FEI-TSUI JADE STORKS
CHINA, CHIEN LUNG PERIOD
Mounted in glass cases. (3)

255 PAIR OF CARVED WHITE AND BLUE HYDRANGEA SHRUBS WITH CLOISONNE ENAMEL BOWLS
CHINA, CHIEN LUNG PERIOD
Very handsomely carved in white, blue and green jade. The hexagonal shaped bowls with decoration of flowers and arabesques. (2)
Height, 18 inches

256 FINE CARVED FEI-TSUI JADE HANGING VASE
CHINA, CHIEN LUNG PERIOD
Formed as a basket with cover and ring handles. Very fine quality. Stand.
Height, 5½ inches

257 CARVED MOTTLED GRAY JADE RECLINING FOO LION
CHINA, MING PERIOD
On stand.
Width, 4 inches

258 CARVED MOTTLED GRAY JADE FIGURE OF A RECLINING FOO LION CHINA, MING PERIOD
On stand.
Width, 3½ inches

259 PAIR OF CARVED JADE HANGING VASES OF FLOWERS
CHINA, CHIEN LUNG PERIOD
The blossoms and leaves finely carved in jade and rose-quartz. The jade vases carved with dragons and flowers in relief. Wood stands for wall attachment. (2) Height, 14 inches

260 CARVED MOTTLED GRAY JADE FIGURE OF RECLINING KYLIN
CHINA, MING PERIOD
On stand. Width, 2½ inches

261 SMALL IVORY JADE CUP
CHINA, MING PERIOD
On stand. Diameter, 2½ inches

262 PAIR OF CARVED JADE PEONY PLANTS WITH CLOISONNE BOWLS
CHINA, CHIEN LUNG PERIOD
(2) Height, 12 inches

263 CARVED MOTTLED GREEN JADE SEAL
CHINA, MING PERIOD
Formed as a Foo lion seated on a block. On stand.
Height, 4½ inches

264 CARVED JADE VASE OF CHRYSANTHEMUMS
CHINA, CHIEN LUNG PERIOD
The leaves and blossoms delicately carved in green jade, lapis-lazuli and amber. The shaped vase carved with prunus blossoms in relief. Stand. Height, 18 inches

265 CARVED MOTTLED GRAY JADE FIGURE OF RECLINING KYLIN
CHINA, MING PERIOD
On stand. Width, 2½ inches

266 FINE MOSS-GREEN JADE CARVING OF SWINGING PARROT
CHINA, CHIEN LUNG PERIOD
Very fine quality. Suspended on wood stand terminating in dragon's head. Height, 23 inches

267 TWO CARVED MUTTON-FAT AND BROWN JADE FIGURES OF RECLINING KYLIN AND BIRD
CHINA, TANG PERIOD
On stands. (2) Width, 2 and 2½ inches

268 IMPORTANT MOSS-GREEN JADE INCENSE BURNER WITH COVER CHINA, CHIEN LUNG PERIOD
Top of the cover with coiled dragon in archaic style. Below, three lion-mask and ring handles. The incense burner itself with two monster-head and ring handles, carved Tao Tataih decoration on the body. Lion-mask and claw feet. Tripod stand.
Height, 12 inches

269 CARVED JADE PEONY PLANT IN RED CINNABAR LACQUER BOWL CHINA, CHIEN LUNG PERIOD
The leaves and blossoms delicately executed in jade, agate, lapis-lazuli and rose-quartz. The scalloped bowl finely carved with figure in landscapes. Height, 21 inches

CARVED ROCK CRYSTAL

NUMBERS 270-277

270 CHINESE ROCK CRYSTAL VASE AND COVER
Tapering body with cylindrical neck. Two ring handles. Cover with diamond-cut knob. Stand. Height, 10 inches

271 CHINESE ROCK CRYSTAL VASE AND COVER
Body carved with dragons. Ring handles. Cover with dragon top. Stand. Height, 9 inches

272 CHINESE ROCK CRYSTAL VASE AND COVER
Flat baluster shape. The cover with carved figure of Foo lion, connected by chain. Stand. Height, 8½ inches

273 VERY FINE ROCK CRYSTAL BALL SURMOUNTED BY EAGLE CHINA, CHIEN LUNG PERIOD
Supported on silver stand formed as a dragon.
Diameter of ball, 4½ inches

274 CHINESE ROCK CRYSTAL FIGURE OF KWAN YIN
Stand. Height, 12 inches

275 CHINESE CARVED ROCK CRYSTAL FIGURE
Standing figure of Kyan Yin, a small child at her side. Stand.
Height, 14½ inches

276 CHINESE CARVED ROCK CRYSTAL FIGURE OF KWAN YIN

Height, 16½ inches

277 CHINESE ROCK CRYSTAL VASE AND COVER

Finely carved with herons and chrysanthemum blossoms. Kylin mask handles. Cover with kylin figure. Stand.

Height, 13 inches

CHINESE PAINTINGS ON SILK

NUMBERS 278-296

278 CHINESE KAKEMONO — MING PERIOD

Life-size ancestral portrait. A gentleman in wide silk brocade garments and black cap. Size, 67 x 41 inches

279 CHINESE PAINTING ON SILK — MING PERIOD

Children's games in winter. The children have built a Foo lion of snow. They are frightened by the fire cracker lighting in the foreground. Fine quality. Mounted. Size, 11 x 10 inches

280 CHINESE PAINTING ON SILK — CHIEN LUNG PERIOD

A blackbird on a blossoming prunus branch. Mounted.

Size, 11½ x 9¾ inches

281 CHINESE SCROLL ON SILK UNROLLING SIDEWAYS — MING PERIOD

Cranes in a lotus pond. Fine design. Size, 33½ x 54 inches

282 CHINESE PAINTING ON SILK — KANG HSI PERIOD

A traveller riding on a donkey, a servant behind. Willow trees in the foreground. Mounted. Size, 9¾ inches square

283 CHINESE PAINTING ON SILK — CHIEN LUNG PERIOD

Two birds in a rosebush. Mounted. Size, 9¾ x 9 inches

284 CHINESE PAINTING ON SILK — KANG HSI PERIOD

Winter scene. A boy driving three water buffaloes. Mounted.

Size, 10 x 9¾ inches

285 CHINESE KAKEMONO ON SILK MING PERIOD
Representing a Taoist sage in flowing red robes holding a jade sceptre in his hand. Size, 53 x 32½ inches

286 CHINESE PAINTING ON SILK MING PERIOD
A lake with a boating party surrounded by high rocks. Mounted. Size, 10¼ x 10½ inches

287 PAINTING ON SILK BY CHAO CHONG CHINA, SUNG PERIOD
A blossoming camellia. Mounted. Size, 9 x 10¾ inches

288 CHINESE KAKEMONO ON PAPER MING PERIOD
A shaggy Mongol horse. Numerous inscriptions. Size, 57½ x 28½ inches

289 CHINESE PAINTING ON SILK MING PERIOD
A dragon in the clouds above a foaming sea. Mounted. Size, 9 x 11½ inches

290 PAINTING ON SILK CHINA, SUNG PERIOD
A winter landscape with Imperial palace treated in the archaic style. A gigantic golden figure within the palace grounds. Wide vistas on faraway mountains and sea gulfs. Mounted. Size, 10⅞ x 18 inches

291 PAINTING ON SILK CHINA, MING PERIOD
A sage in flowing robes with a gnarled staff. Circular fan shape. Mounted. Diameter, 12 inches

292 PAINTING BY TANG TZE HUA YUAN PERIOD
Blackbirds in the snow. The two birds chattering on a snowy pine branch. Trees and hills with hoar frost in the background. Height, 44 inches; width, 21½ inches

293 PAINTING ON SILK CHINA, MING PERIOD
A brook in the mountains, flowering bushes enlivened by diverse birds. Mounted. Size, 9 x 13½ inches

294 PAINTING BY LI TANG SUNG PERIOD

Kakemono on silk. A winter landscape. Snow-covered trees on the bank of the brook. A flock of little birds anxiously flying and seeking shelter from the cold before the night comes. The jagged rocks in the background rounded off by the ice of the frozen waterfall. Height, 58½ inches; width, 29¼ inches

295 CHINESE PAINTING ON SILK MING PERIOD

A court lady of the Tang period. Mounted.

Size, 20¼ x 9½ inches

296 FLOWER PAINTING CHINA, EARLY MING PERIOD

Kakemono on silk. Pheasants and other birds among a profusion of blossoming magnolias, prunus, double cherries. Delightful color. Companion piece in the Freer Collection in Washington.

Height, 70 inches; width, 26½ inches

IVORY AND BAMBOO MAH-JONG SETS

NUMBERS 297-311

297 CHINESE IVORY AND BAMBOO MAH-JONG SET

In handsome teakwood case, mounted with carved jade ornaments.

298 CHINESE IVORY AND BAMBOO MAH-JONG SET

Similar to the preceding.

299 CHINESE IVORY AND BAMBOO MAH-JONG SET

Similar to the preceding.

300 CHINESE IVORY AND BAMBOO MAH-JONG SET

Similar to the preceding.

301 CHINESE IVORY AND BAMBOO MAH-JONG SET

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302 CHINESE IVORY AND BAMBOO MAH-JONG SET

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307 CHINESE IVORY AND BAMBOO MAH-JONG SET
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309 CHINESE IVORY AND BAMBOO MAH-JONG SET
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310 CHINESE IVORY AND BAMBOO MAH-JONG SET
Similar to the preceding.

311 CHINESE IVORY AND BAMBOO MAH-JONG SET
Similar to the preceding.

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THE METROPOLITAN
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